

Ntiense Eno-Amooquaye

About the work

Ntiense Eno-Amooquaye's practice integrates the visual, written and spoken word through print, text, image and live performance.

'I am a writer, performer and maker of artwork. I explore the relationships between words and images, the artist as someone who listens, recording to collect the writing as well as the drawings. I want to present what I am doing in performance and reading in performance but also ask *-where do people find me in the exhibition when I am not there?*' Ntiense Eno-Amooquaye

Eno-Amooquaye creates stage sets and garments to perform her writing. Her most recent performance 'Art Deco Zebra Crossing' was developed at Flat Time House, archive and artist's residency space in the former home and studio of John Latham (1921—2006). The performance explores the intersections of writing, scenography and performance within the domestic setting of Flat Time House and in conversation with the John Latham archive.

For 1000 Patterns at Texture Museum Kortrijk, Belgium (2017) Eno-Amooquaye developed hand screen printed works on linen and printed silk garments from poems referencing themes from the history of fashion and textile shown alongside works by an international group of artists including Louise Bourgeois, Kimsooja, Emmanuella Flandre and Morton Feldman.

Biography

A number of significant works have been exhibited and performed in major contemporary art galleries and museums in the UK including Flat Time House, London (2021) and internationally at White Columns, New York (2022). Previous exhibitions include Whitechapel Gallery London (2009), Texture Museum, Belgium (2017) and her solo exhibition at the Poetry Library, Southbank Centre London (2014). In 2017 Eno-Amooquaye was awarded the Artists International Development Fund by Arts Council England and the British Council.

Solo Exhibitions

2022 - Art Deco Zebra Crossing, White Columns, New York

2021 - Art Deco Zebra Crossing, Flat Time House, London

2014 - Hera Master Come Down, Poetry Library Southbank Centre

Selected Group exhibitions

2017 - 1000 Patronen, Texture Museum Belgium

2017 - Fashioning Space - Victoria and Albert Museum

2011 - Verovisitation, MAD Musee Belgium

2010 - No Soul For Sale, Tate Modern

2009 - See the Revolutionary Art Exhibit, Whitechapel Gallery

Performance

2021 - Art Deco Zebra Crossing - Flat Time House, London

2018 - The Vocal Project, performance for Paperwork 3 - lilwimi lipsing at Peer Gallery, London

2017 - Hera Master Come Down, performance for If You Fall Asleep You Will be Woken Gently at Goldsmiths Library.

2017- Dress Poems, performance at Texture Museum Belgium

2014 - Hera Master Come Down, performance at Poetry Library Southbank Centre

2009 - See Revolutionary Art Exhibit, performance at Whitechapel Gallery

Solo Publications

2017 - Dress Poems, Ntiense Eno Amooquaye. Published by Intoart

2014 - Artist Audio Recorder, Ntiense Eno Amooquaye. Published by Intoart

Group Publications

2018 - Paperwork 3 - lilwimi lipsing Published by Paperwork

2010 - See the Revolutionary Art Exhibit. Published by Intoart

2007 - The Studio Project: Opening Art Practice. Published by Intoart

Awards

2017 - International Development Fund Arts Council England and British Council

2014 - Grants for the Arts, Arts Council England

Intoart

Ntiense Eno Amooquaye became a member of the London based collective Intoart in 2007.

Website

www.ntienseenoamooquaye.com

Email

info@ntienseenoamooquaye.com