

# Ntiense Eno Amooquaye

## About the work

Ntiense Eno Amooquaye's practice integrates the visual, written and spoken word through print, text, image and live performance.

'I am a writer, performer and maker of artwork. I explore the relationships between words and images, the artist as someone who listens, recording to collect the writing as well as the drawings. I want to present what I am doing in performance and reading in performance but also ask *-where do people find me in the exhibition when I am not there?*' Ntiense Eno Amooquaye

Amooquaye creates stage sets and garments to perform her writing. For 1000 Patterns at Texture Museum Kortrijk, Belgium (2017) she developed hand screen printed works on linen and printed silk garments from poems referencing themes from the history of fashion and textile shown alongside works by an international group of artists including Louise Bourgeois, Kimsooja, Emmanuella Flandre and Morton Feldman.

Her most recent performance 'The Vocal Project' at Peer, London (2018), alongside fellow contributors to art writing magazine 'Paperwork 3 - lilwimi lipsing' explores the intersections of writing, scenography and performance.

## Biography

A number of significant works have been exhibited and performed in major contemporary art galleries and museums in the UK and internationally including Whitechapel Gallery London (2009), Texture Museum, Belgium (2017) and her solo exhibition at the Poetry Library, Southbank Centre London (2014). In 2017 Amooquaye was awarded the Artists International Development Fund by Arts Council England and the British Council.

## Solo Exhibitions

2014 - Hera Master Come Down, Poetry Library Southbank Centre

## Selected Group exhibitions

2017 - 1000 Patronen, Texture Museum Belgium  
2017 - Fashioning Space - Victoria and Albert Museum  
2011 - Verovisitation, MAD Musee Belgium  
2010 - No Soul For Sale, Tate Modern  
2009 - See the Revolutionary Art Exhibit, Whitechapel Gallery

## Performance

2018 - The Vocal Project, performance for Paperwork 3 - lilwimi lipsing at Peer Gallery, London  
2017 - Hera Master Come Down, performance for If You Fall Asleep You Will be Woken Gently at Goldsmiths Library.  
2017- Dress Poems, performance at Texture Museum Belgium  
2014 - Hera Master Come Down, performance at Poetry Library Southbank Centre

2009 - See Revolutionary Art Exhibit, performance at Whitechapel Gallery

### Solo Publications

2017 - Dress Poems, Ntiense Eno Amooquaye. Published by Intoart

2014 - Artist Audio Recorder, Ntiense Eno Amooquaye. Published by Intoart

### Group Publications

2018 - Paperwork 3 - lilwimi lipsing Published by Paperwork

2010 - See the Revolutionary Art Exhibit. Published by Intoart

2007 - The Studio Project: Opening Art Practice. Published by Intoart

### Selected Film Screenings

2018 - Dress Poems, Intoart Open Studio

2014 - Screening of Artist Audio Recorder, Live Archive event, Tate Britain

2014 - Screening of Artist Audio Recorder, Poetry Library Southbank Centre

2010 - Exhibition screening of short film by Ntiense Eno Amooquaye with Lenka Clayton, Whitechapel gallery

### Selected Symposia and public events

2014 - Future Camp: Alternative models of Art Education – Artist talk, Wysing Art Centre

Women of the World – Artist talk, Southbank Centre

Creating the Local Space – Artist talk and panel, Poetry Library, Southbank Centre

### Awards

2017 - International Development Fund Arts Council England and British Council

2014 - Grants for the Arts, Arts Council England

### Collaborations

2018 - Intoart x John Smedley

### Intoart

Ntiense Eno Amooquaye became a member of the London based collective Intoart in 2007.

### Website

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